



# Katyusha

Dulcimer Tab: Rob N Lackey

In this version the capo is removed and the chords are included. This is quite the mournful tune, so play it to reflect that. Notice in the 3<sup>rd</sup> measure you have quarter notes for the middle and bass strings and eighth notes for the melody string. Hold the middle and bass while playing both notes on the melody. In the last measure of the 1<sup>st</sup> line hold the 1s on the bass & middle strings for the whole measure while playing the notes on the melody string. This is a pretty good exercise for barre chords, particularly holding the barred notes while playing a melody that moves.

In the 1<sup>st</sup> 2 measures of the 2<sup>nd</sup> line, I slide my fingers to get those chords. The 5-4-5 I play middle (bass) – ring (middle) – index (melody). Keeping those fingers on the same strings, I slide them up to the 8<sup>th</sup> fret for the next chord. Then you can slide down to the 0-6-7 G chord and just lift your middle finger off the bass string.

Just some suggestions to make the playing easier (I hope.)