

Erin's Green Shore

Traditional pipe tune

Dulcimer arrangement

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This is a low register version suitable for flatpicking in parts. Since it is a pipe tune, using the middle & bass strings as drones, at least part of the time, would be acceptable.

The image displays a musical score for the traditional pipe tune "Erin's Green Shore". It consists of six systems, each containing a standard musical staff and a corresponding dulcimer fretboard diagram. The dulcimer diagrams are oriented with the treble clef on the left and the bass clef on the right, with strings labeled D, A, and E from top to bottom. The fret numbers are as follows:

- System 1:** Treble staff shows a melody in 3/4 time. The dulcimer fret numbers are: 4 (D), 0 (A), 4-5-6 (E), 4 (D), 0 (A), 4-2-4 (E), 3-2-1 (D), 6 (A), 8 (E), 6 (A), 0 (D), 0 (A), 0 (E), 0 (D), 5 (A).
- System 2:** Treble staff continues the melody. The dulcimer fret numbers are: 5-4-3 (D), 4 (A), 7 (E), 7 (D), 6 (A), 4 (E), 6-6 (D), 6-5-4 (E), 3-0-1 (D), 2 (A), 2 (E), 5 (D).
- System 3:** Treble staff continues the melody. The dulcimer fret numbers are: 5-4-3 (D), 4 (A), 5-6 (E), 7 (D), 6 (A), 4 (E), 7-7 (D), 6-5-4 (E), 3-0-1 (D), 6 (A), 6 (E), 0 (D).
- System 4:** Treble staff continues the melody. The dulcimer fret numbers are: 4-5-6 (D), 4 (A), 0 (E), 4-2-4 (D), 3-2-1 (A), 6 (E), 8 (D), 6 (E), 0 (A), 0 (D), 0 (E), 0 (A).

This high register version is really high! You need 14 frets to play it. Again, drones on the middle and bass strings are fine. I do hold down the middle string on the 6's and the 13's. It helps emphasize the mixolydian mode.

